

CHRISTINA NICK

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Christina Nick is a multi-disciplinary artist whose intense interest in nature, travel and the environment are reflected in her artwork. Since graduating from Mount Allison University in 1989 with a Bachelor of Fine Arts with distinction, Christina has been living her vision of bringing her experiences in nature to life through her art.

During her extensive travels, Christina worked with rare and endangered species trusts in Africa and South America. In Africa she assisted in the rehabilitation of cheetahs at a center called the Cheetah Conservation Fund. She also worked in Namibia with a very rare species of vulture, assisting in field research and the animal handling necessary for live capture and telemetry collar fitting. She also participated in archaeological digs in the Andes of Peru, created technical drawings and surveyed two remote sites. In 2004 she assisted biologists with Birdlife International in the study of a rare species of hummingbird in Pichincha, Ecuador. This mix of nature studies and the resulting sketches she does from life has given Christina the raw material for future creations that she produces in her sculpture and painting studios. "My dream came true when I was finally able to mix my two passions, visual art and the natural environment" explained Christina in an interview for 'La Republique' newspaper, France.

Since 2005, after a nine year stint as a backcountry Park Ranger in British Columbia, Christina guides part time for Butterfield and Robinson, a Canadian travel company that lead active trips around the world. While taking clients to see the Galapagos Islands, Iceland or the castles of Southern France, she records images and thoughts in her sketchbooks that become the raw material that form the foundation of her works in painting and sculpture. Christina hopes that one day her vast repertoire of sketchbooks will become the source of a book based on her travels around the world.

In recent years sculpture for Christina has become a lifelong passion and a strong focus. Christina creates monumental free standing sculptures out of welded steel using recycled materials, transforming them by cold hammering and welding using a variety of welders. She often mixes media using fibreglass resin, pigments, skulls, rope, different fibres and found objects in her creations.

Christina often creates small cire perdue bronze sculptures in a bronze foundry, both in Canada and in France. Carving wood and stone, and creating fences and plasma cut gates complete her sculpture portfolio.

Christina works in two art studios, one in Serres Morlaas, France and the other in Brackendale, BC, Canada, where she creates her sculptures and multimedia paintings.



“Fetch” welded steel 2008

After a series of dog sculpture commissions, Christina created other dog sculptures that she tries to embody with movement and emotion.



“Cat” welded steel 2009

This unusually small welded steel sculpture exaggerates the movement and sleek elegance of a domestic cat, seemingly tracking some invisible prey.

“Barn Owls” cire perdue bronze 2009

All the bronzes created by Christina are ‘cire perdue’ or ‘lost wax’ sculptures. This technique assures that the bronzes are all one of a kind creations, each one unique and not part of a series. These barn owls are life size representations of this beautiful bird of prey.



“Icelandic Toelter Horses”

Welded steel, found objects, silk, canvas, fibreglass resin and paint 2007

These life size horses are inspired from the travels Christina completed in 2007 in Iceland, where the power and force of the free range horses struck her to be the embodiment of the wildness of that country



“Icelandic Toeltler Horses” welded steel and mixed media 2007

This is a close up of the same horses, with their contrasting manes. The structures can be dissembled into five parts each for ease of transport.

“Mule a Disques” welded steel, found objects, skull, plough disks. 2007

The addition of a real horse skull gives a sense of vitality and surrealism to this beast of burden.



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Solo Shows	2008 - Marie de Lons	Lons , France	sculpture, painting
	2007 - Wild at Art	Squamish, BC, Canada	sculpture
	2005-09 - Expo Artistes Associées	Morlaas, France	drawing, sculpture
	2005-09 - Beckett fine Art	Toronto, ON, Canada	painting, sculpture
	2004 – Galerie Hugo	La Teste de Buch, France	sculpture
	2003/08 - Pavilon des Arts	Pau, France	sculpture
	2003-09 – La Minoterie Art Center	Nay, France	sculpture, painting
	2002 - Garden Foundry	St. John’s, Newfoundland, Canada	sculpture
	2002 – R.E.S.T.	Otjiwarongo, Namibia	sculpture
Group Shows	2003 -04- Alios	La Teste de Buch, France	sculpture
	2001 – Insead/Hôtel de Ville	Fontainebleau, France	painting
	2001-92 – Artrageous	Whistler, BC, Canada	installation, sculpture
	1998 – BC Festival of the Arts	Prince George, BC, Canada	painting
	1991-92 – Détours, Art Contemporaine Billère, France		sculpture, painting
Galleries	Beckett Fine Art, Toronto, Ontario, Canada Brackendale Art Gallery, Squamish, BC, Canada Art Junction at Function, Whistler, BC, Canada La Minoterie, Nay, France		
Prizes	2004 – Prix du Conseil General- Alios, Sculptures dans la Ville , France 2003 – Première accessit – Alios, Sculptures dans la Ville, France 2003 – Elizabeth Greenshields Foundation Grant, Montréal, Canada 2001 – Elizabeth Greenshields Foundation Grant, Montréal, Canada 1989 – Francis S. Allison Award, Mount Allison University, NB, Canada 1985 – Art Scholarship, Mount Allison University, NB, Canada		